

**SAINT CLARET COLLEGE, ZIRO**

**B. A. (ENGLISH)**

**SYLLABUS AS PER RGU SEMESTRAL SCHEME**

(Subjected to syllabus enrichment by SCCZ for Claretines)

**Semester IV**

**BENG – 404 (E): READING PROSE AND FICTION**

Total Marks: 100 (80- End Semester and 20- Sessional)

**Objectives:** Having studied this paper, a student will be able to:-

- a. To enable the students to comprehend and analyses English Prose & Fiction of an advance nature.
- b. To promote an ability in interpreting fiction and analyzing its structural components.

**Unit 0: Foundational Unit (3-4 hours)** Introduction to some of the common genres of Prose and Fiction.

**Unit –A: Prose (15-18 hours)**

- |                    |   |                              |
|--------------------|---|------------------------------|
| - George Orwell    | - | The Prevention of Literature |
| - Bertrand Russell | - | Science and War              |
| - J. N. Nehru      | - | Homage to Gandhi             |

**Unit – B: Novel (6-8 hours)**

- |                |   |           |
|----------------|---|-----------|
| - R.K. Narayan | - | The Guide |
|----------------|---|-----------|

**Unit - C: Novel (6-8 hours)**

- |               |   |                     |
|---------------|---|---------------------|
| - Jane Austen | - | Pride and Prejudice |
|---------------|---|---------------------|

**Unit – D: Short Stories (10-15 hours)**

- |                   |   |                             |
|-------------------|---|-----------------------------|
| - Edgar Allan Poe | - | The Cask of Amontillado     |
| - Virginia Woolf  | - | The Duchess and the Jeweler |
| - K. Mansfield    | - | The Fly                     |

**Unit – E: Practical Criticism (4-5 hours)**

- Appreciation of an unseen prose passage.

**Unit 100: Advanced Skill (3-4 hours)** Analysis of the various techniques used in prose and fiction writing.

**References.**

Reeves,J.(1956). *The Critical Sense*. London: Educational Publishers.

Iyerengar, S. K.R. (1985).*Indian Writing in English*. Bombay: Sterling.

Biswas, S.(2010). *A Study of R.K. Narayan's Novels*. New Delhi : Atlantic.

Cuddon, J.A. (1998). *Dictionary of Literary Terms & Literary Theory*. New Delhi: Penguin Books.

Kumar, D. B. ed; (2012) .*Critical Essays on Post – Colonial Literature* .Chennai: Atlantic.

Suraj, K. N. (2015). Folklore and Legend. *SabityaAkademi's Bi- Monthly Journal* , 5 (4), 160-169.